

Marcus Boon is Professor of English at York University, Toronto. His books include *In Praise of Copying* (2010).

Gabriel Levine is a researcher, musician and interdisciplinary artist whose writing has been published in *TOPIA*, *PUBLIC* and the *Journal of Curatorial Studies*.

'Boon and Levine have assembled an engaging collection of short essays, manifestos, interviews, impressions and expressions, which together explore the rich density of "practice". It is about art, and will fascinate anyone who experiences politics, philosophy and everyday life as forms of artistry – as artistic "practices" that repeat, hustle, experiment with, fly free from, and play with established subjectivities, cruelties, virtues. A bracing and marvellous book.'

– Jane Bennett Professor of Political Science, Johns Hopkins University

'Political, philosophical, poetic, aesthetic and critical, *Practice* will be of great use to anyone working with and thinking about this most dominant (but obscure) of terms. The texts collected here are fresh and provocative. From magic to high art theory, structuralism to anarchism, Boon and Levine have collected the most vital words on the "practical turn" in art, and many other ways of thinking about practice besides.'

– Nina Power Senior Lecturer in Philosophy, University of Roehampton

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PRACTICE is a key word in contemporary art, ranging from artists' descriptions of their practice to curatorial practice, from social practice to practice-based research. Once used to denote 'doing', as distinct from thinking and making, today the term can convey associations of political action, professional activity, discipline or rehearsal, as well as a shift away from the self-enclosed artwork or medium to open-ended actions, series, processes and projects. This is the first anthology to investigate and evaluate what contemporary notions of practice mean for art.

Practice is one of a series documenting major themes and ideas in contemporary art

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